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VOL XIV. MEMPHIS, TENN.: FRIDAY EVENING, MARCH 1, 1872.

Have just removed to their new, Isra four-story warehouse, No. 184 Main st. NO. 1

## SEWING MACHINES PRICE, FIFTY DOLLARS.

THE IMPROVEMENTS MADE ON THE

"Wilson" during the year 1871 have placed it at the head of all competition, and to-day it is without a rival. It is as durable as steel and from can make it. Every Machine of the late case-handbash pixishe is warranted five years, and a warrantee furnished with each Machine.

The above cut represents the late improved Machine, which rosts flat with the table and runs light and rapidly, and makes the shuttle or lock stitch, uses straight needle, and the celebrated UNDER-FRED improved in shape so as to have a portion of the feed on both sides of the needle.

The above cut represents the late improved Machine, which rosts flat with the table and runs light and rapidly, and makes the shuttle or lock stitch, uses straight needle, and the celebrated UNDER-FRED improved in shape so as to have a portion of the feed on both sides of the needle.

Remember the Fact, and that high prices (on sewing machines) do not indicate superiority. The combination, the ring, and the manopoly, all agree on high prices, which they, seener or later, will be ferred to reduce on account of the unprece-dented rapid and increasing sales of the NEW WILSON SEWING MACHINE. Please call and examine even if you do not wish to purchase.

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Hark to the thunder! List to the rain! See the force lightning Flashing again!

See at your window.
Gleaming afar.
Shines a pale taper.
Like a lone star!

O God, in Heaven, Here Thou her prayer; Still Thou the tempest, Calm her despair!

Out on the waters,
Where the winds rear.
Tossed by the billows,
Miles from the shore,

Sweetly he's smiling, Dreaming of home, Far in green England Over the foam. She who is praying Stands by him now. Parting his tresses. Kissing his brow.

PRINTING HOUSE, Hair Powder and Wigs and Patches -How Fashion used to Toxture her Votaries.

has an article on this subject, from which we extract as follows: No doubt hair powder and wigs were BOOKS BOUND AND MANU VACTURED.

Beform a payment to the risk vector of the country, the Eastern market not. Accepted in quality or price.

Fine Blank Books a Specialty:

PROPOSALS.

alceping in eight or even eleven weeks, alceping in calashes or caps large enough to contain the greasy piles, and on the eve of balls scarcely at all, for in the season the manifold engagements of the hair dresser made it necessary to engage here. The event is

WALL PAPER.

HOOK & LaGRILL,

Deal as in

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WALL PAPER

And Window Shades,

And Window Shades,

Eas Second atrect, New uphis, Tenn.

STAMP & ILTS. BRONZES, CATINS AND Blanks Presso Decorations, lenter Pieces, on Statues, etc.

TOR SALE.

STAMP & SALE.

STAMP & ILTS. BRONZES, CATINS AND Blanks Presso Decorations, lenter Pieces, on the few being the patch to the toilet, like the seal on a letter or the frame to a picture. Your eye was infinish to the toilet, like the seal on a letter or the frame to a picture. You see the gray powdered curls and the bright eyes, and the low, luxurious bodice, and the ribbon necklet around the throat; and, if the low, luxurious bodice, and the ribbon necklet around the throat; and, if the law, ample, exact, inexorable in logic. or the frame to a picture. You see the gray powdered curls and the bright eyes, and the low, hannious bodice, and the ribbon necklet around the throat; and, if the patch be absent; it is instantly missed, patch be absent it is instantly missed, and the whole toilet seems incomplete. This crafty little piece of vanity was atterward valgarized, of course, and the travel of the attention of venerable men. The case was reversed. Mr. Prentiss was properlized. Ben. Hardin was reversed in the standard properlized. This is an old story, but its moral is Biblical and ever living moral is Biblical and ever living was present that intring to draw attention to all he. features at once, she drew attention to one, and later on, it ran into such an absent a structure that ships, charting the river at Savannah, and, like other lots and bornes, and at least the whole face mail vange, and at least the whole face was about to sink, when he was remained to later and Laura Moore be many least and Laura Moore be many least and Laura Moore at Alama Laura Moore and Laura Moore at Alama Laura Moore be many least and Laura Moore at Alama Laura Moore and Laura Moore at Alama Laura Moore and Laura Moore at Alama Laura Moore at Came husband and wife at Adrian, Mich.

Robert Westgate and Laura Moore at Came husband and before a legal many at the transmit that the true marriage element was present with them." The mag a

was bespattered with vulgar shapes, having no meaning, except sometimes a po-litical one, and being of no value to beauty whatever, and then the degraded THE PUBLIC LEDGER IS PUBLISHED fashion died a natural death. There is a picture by Coypel, in the Louvre, at Paris, of a lady whose face is positively blurred, effaced, by large patches of various patterns, five in number, in which it is easy to see how many patches defeat the aim of one. It is indeed amazing how any such fashion so foolish could have been ever followed, even for a single

It was about 1780 that the heads of the ladies were at their biggest. They the ladies were at their biggest. They had been steadily growing for some years, and according to the published directions for hair-dressing by the fashionable barbers of the period, they rose rapidly from "one foot" to "three feet high." Many of Beynold's portraits show the hair rising two feet above the face, and these probably are moderated and idealized. Of course no human hair could cover a cushion as tall as this and proportionally wide: the mon-as well as other ornaments, and—the acme of bad taste—models in glass of ships, horses and chariots, caterpillars. litters of pigs, and many more. In 1787 the unclean towers fell, and it became fashionable to arrange the hair in a looser and certainly more tasteful style-large curls to the waist, unpowlered, ornamented by a gauze kerchief

"THE DEVIL ON TWO STICKS."

and flowers, as Greuze painted them.

A Pen-Picture of Senator Morton. Correspondence New York World, Feb. 18.1 A rather irreverent man, fresh from the country, and looking down upon the political gladiators for the first time, exclaimed in a startled whisper, "What devil is that on two sticks?" and when in-formed that the "devil" was Senator

whom the father at once told his son were devils. After their return the son for many days seemed gloomy and sad, so that the father questioned him as to his grief. The young man burst into tears, sobbing out: "Oh, father, that tallest devil; that tallest devil, father, that tallest devil, that tallest devil, father," which goes far to prove that words are valued for their associations. Senator Morton is a large man, with a swarthy face, which wears a tired look; and when he walks, which is only with the aid of two canes, he presents a sort of gir bummer.

Communication with City Point or the lower James river, where he could have re-established his base at any point most would have effectually destroyed the Weldon and Danville railroads, the only supplies of provisions and ammunition from Wilmington, and the nearly exhausted States of South Carolina and Georgia. We were living then, as it

Ben Hardin's Revenge. From the Bowling Green Pantagraph. We are isdebted to Major George Work, a distinguished and venerable citizen of Mississippi, for the following narration: At the trial of Wilkerson, a ex. dy combed and brushed their hair quen 'e in eight or even eleven weeks, but one 'e in eight or even eleven weeks, but one 'in calashes or caps large aleeping in calashes or caps large enough to contain the greasy piles and on the eve of 'halls scarcely at all, for in on the eve of 'halls scarcely at all, for in the season the 'manifold engagements the season the 'manifold engagements of the hair dresser made it necessary to employ him days before the event, if employ him days before the event, if for the Excavation of the lot (80 by 1835 feet).

for the Excavation of the lot (80 by 1835 feet).

In the season is the manifold engagements of the proposed Massenic Temple. Plans and specifications of the hair dresser made it necessary to the lowest responsible bidders.

The Directory reserve the right to reject any and all bids.

By order of the Directory.

JNO, ZENT.

C. E. CHURCH.

J. M. PETTIGREW.

Mil-cowth Building Committee.

In the event, if employ him days before the event, if event, if employ him days before the event, if employ him days before the event, if employ him days before the event, if the progress of the trial. Mr. Hardin visited the capital of th of the hair dresser made it necessary of the hair dresser made it necessary in the progress of the Mississippiau in no denounced the denounced the Mississippiau in no denounced the denounced the Mississippiau in no denounced the denounced the denounced the Mississippiau in no denounced the denounced

The horrible results of these ablits may be better imagined than described.

For all that, let it be remembered, there is noticing in the world so becoming as gray hair powder, both to old and young. It softens the whole face, gives a strange brilliancy to the eyes and complexion, and makes the eyebrows and eyelashes much darker than they really are. These considerations probably account for the length of time during which it continued in fashion.

There is another fashion which has generally gone hand-in-hand with hair powder, and which came in vogue during the reign of Charles I., and continued up to the beginning of the last century. The patch, as it came first in, was one of the most harmless and effective aids to beauty ever invented. It was but a tiny, mole-like spot of black velvet or silk, which was used to draw attention to some particular feature, as well as to enhance, by contrast, the fairness of the cheek. Thus, if a girl were conscious of a pretty dimple in her chin, or of long cyebrows; if her forebead formed the best feature of her face, or lier. law, ample, exact, inexorable in logic, holding at command a marvelous and

THE CONDUCT OF THE WAR.

General Beauregard on the Siege of Charleston and Grant's Last Campaign.

In a recent number of the Southern Magnetine General Beauregard comments upon the siege of Charleston and Grant's last Virginia campaign. In regard to the attack of the monitors upen Fort Sumter, he is evidently of the opinion that it failed chiefly because it was undertaken in the daytime instead of at was undertaken in the daytime instead of at the control of the control

"We had great doubt as to the im-pending result, and I was always of the unqualified opinion that, if the enemy ironclad fleet made a night attack against Fort Sumter, by coming within sufficiently close range to see the fort, which was a large and elevated object, and yet not to be seen from the fort, the latter would certainly be silenced or de-stroyed in the course of a few nights, without serious injury to the monitors, and the channel to Charleston and the harbor would have been opened to them, after having removed the torpedoes

ehend the true point to which to attack Charleston is thus commented upon: "Being an engineer by profession and acquainted with General Gilmore I felt confident as he assumed command of the forces operating against Charleston, that he would turn his attention to attacking Fort Sumter, as he had done Fort Puaski (at the entrance of Savannah river) the year before, instead of employing his means to the taking of Charleston, which could and should have been done at that time by the way of Stone river and James Island. I often remarked to my general officers at that period that the latter island was the door to Charleston, where-

as Morris Island was only the window to it; and it was fortunate indeed for that city and the Confederacy that General Gilmore preferred attempting to enter through the window instead of the door.' General Beauregard is plainly of the opinion that the siege of Petersburg by Grant was a mistake. He says:

Walks, which is only with the aid of two canes, he presents a sort of gin bummer appearance. He usually speaks sitting, and always commands attention. If he has a specific fault, it is that of being too emphatic. But that is a general defect in senatorial oratory. The simplest explanations or suggestions are put forth in a manner indicative of the profoundest importance, while the stereotyde singsonginess of school bay declamations is now and then most agreeably relieved by the clear-headedness and clear-tonguedness of Roscoe Conkling. One characteristic of Mr. Morton is his willingness to give way to others. He seems glad to have himself expressed through others when to do so himself at Balaklava, 'Cela est magnifuque, mais seems glad to have himself expressed through others when to do so himself at Balaklava, 'Cela est magnifique, mais would involve effort. He observes con est pas la guerre'—'That is magnificent, but it is not according to the art of war.'

if the stage manager be a man of soft mold, he is indulgent toward the chief actress, but if he be a functionary well lesser satellities. "I have sacrificed everything to Henry," sighs the star; "my maiden innocence, my hopes of happiness, my—." "Stop!" cries the stage manager. "When you say, 'I have sacrificed everything to Henry,' you must make a resigned gesture, as if you felt the sacrifice to be worth somethisg; and when you say 'my maiden innocence,' try and avoid smiling, as you did just now." "I didn't do any-thing of the sort," protests the star, hotly. "Then it was the gas made it "Now, go on." The star does go on, and has a three hours' drilling of it.

Simultaneously with her the satellites get their share, much in this fashion.

"Miss A., don't throw your eyes about in that manner; you're always looking at the orchestral stalls." "I don't look at the orchestral stalls. "I den't look at the stalls." "A good actress," resumes the stage manager sententiously, "is so enrapt in her part that the world ends for her at those footlights." [Miss A. pouts.] "Miss B," goes on the stage manager, "pronounce five times over the word harrowing, which you have just pronounced 'arrowing," "H-h-h-arrowing, then!" cries Miss B, fiercely; "but you're always at me about something." "Miss C." proposeds the stage manager. Miss C," proceeds the stage manager importurably, three times already have told you to assume an outraged expres-sion when you are asked to betray your family for gold, and you don't look out raged in the least." "I shall look ou raged at the performance," answered Miss C. "That's what all of you always say," vociferates the stage manager, "and when the performance comes it's as bad as ever.

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BOOK AND JOB

E. WHITMORE, - - Proprietor.

THIS ESTABLISHMENT, BEING FULLY

placed at their entrance."

The failure of General Gilmore to ap-

formed that the "devil" was Senator Morton, seemed greatly taken aback. If he had seen the pretty pages with their arms about that Senator's neck, and hands locked in his, and caught the smile on his face, he would hardly have applied so uncanny a name to so gent's a nature. But devil may mean a very sweet thing to him, as it did to the young man whose father brought him up in profound ignorance of the world only as he told him of its inhabitants, among whom were women, who he called devils, and bade his son to beware of them if ever one crossed his path. But one day the father took the soon with him into a village, and they passed three women, whom the father at once told his son were devils. After their return the son for

DRAMATIC REHEARSALS.

A Peep Behlud the Scenes.

The Pall Mall Gazette touches thus upon rehearsals at theaters:
The stage manager shouts, "Begin!"
and the interesting heroine enters. Now,

up in his work, he shows no respect of pursons, and overhauls the stars as the

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DETAINER,

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Power of Attorney,

Deputations,

Dray Tickets,

Bills of Lading.

Etc., etc., etc.,

CHEAP.

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NOTICE TO STOCKHOLDERS.

The Association communous acrows scanned on the first Tuesday in March (the 5th) 1872. Parties desiring to subscribe to the Capital Stock are requested to do so before the lat of

reb part.
ly order of the Board of Directors.
H. D. BULKLEY, President

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